

THE MUSIC WORLD.

WHAT GOETH ON BEFORE AND BEHIND THE FOOTLIGHTS.

The Successful Season of Summer Opera at Albaugh's—Lustrous-Eyed and Venus—Armed Maude Granger in a New Play—Good Bills at Other Theatres.

By far the best rendition of an opera given by the Carleton Opera Company during its present engagement at Albaugh's was that of "Dorothy" last week. The characters seemed especially to fit the several members of the cast, and the sprightly music, kept well up to time by Director Haig, carried with it an inspiration to do good work. Mr. Carleton as Geoffrey Wilder was seen at his best, and Mr. Murray as Squire Bantam had a better opportunity to display his fine voice than he has had heretofore. The music of the rôle of Dorothy runs very high and demands more than average ability for its proper rendition. Therefore, to say that Miss Vincent gave a very acceptable performance is commendation enough. Her voice is rather sweet in tone, but is somewhat marred by a slight tremulous quality, which it would be difficult to eradicate. Miss Alice Carle gave her usual finish to the music and acting of the rôle of Lydia Hawthorne, and Miss Langdon made a very charming Phyllis. Mr. Bigelow was very funny as Lurcher, and he was ably assisted by Miss Wisdom as Mrs. Priett. There is one point, however, on which Mr. Bigelow should be better instructed. It is the habit of creating laughter during the solo work of other members of the company. Particularly marked and inappropriate was this attempted distraction last week on every occasion when Mr. Murray sang his solo. If the comedian must usurp the stage rights of others, let him select some lesser appreciated member of the cast than Mr. Murray at whose expense to impose his originalities. The chorus was excellent and well handled.

Maude Granger in a New Play.

An engagement which will prove of more than ordinary interest to theatre-goers in general this week is that of the brilliant emotional actress, Maude Granger. She will make her reappearance in this city at the National Theatre to-morrow night for the first time in four years. With the exception of occasional engagements in New York and Boston, Miss Granger has been somewhat in retirement for the past two years, preferring the comforts of her elegant home in upper New York to the discomforts of traveling en route. While in Paris about a year ago she attended a performance at the Theatre de l'Application of a play entitled "L'Heritage de Helene." The drama was written originally in English and then translated and produced in French at the pretty dramatic temple connected with the famous Conservatoire. One of the authors of the play was Mr. Richard Davey, a well-known English playwright and critic. The other was Mrs. Lucy Hooper, the wife of Gen. Robert Hooper, and who for the past sixteen years has been the American correspondent in Paris of several of our most prominent newspapers. The play made a decided impression, and was warmly applauded by the French critics, and particularly by M. Francisque Sarcey. The presentation of the play was a swell event, and was witnessed by the élite of the American and English colonies in Paris. Miss Granger, who was among the audience, saw in it a great opportunity for an emotional actress. She at once made Mrs. Hooper an offer for the play, but that lady was loath to part with it at the time. She told Miss Granger, however, that she knew of no other actress better calculated to play the rôle of Helen Carver than she, and would give her the preference. After the Paris production Mrs. Hooper had many offers from the leading emotional artists of the French and English stage. Last winter the play was produced at the Madison-Square Theatre, New York, by Mr. A. M. Palmer's Company. Miss Granger witnessed it there also, and immediately after the performance drove to Mrs. Hooper's residence and made her another offer, which was accepted. Since the Paris and New York productions considerable comedy element has been introduced, an important feature which was lacking in the original production. The play is described as peculiarly intense and dramatic. For a play of this nature it is certain that the American stage has no fitter artist than beautiful Maude Granger. She is unquestionably one of the most brilliant and versatile actresses we have. A competent company will support her, among whom are Mr. Harry Mainhall, Mr. John Findlay, and Miss Estha Williams.

A Revival of "The Mikado."

Gilbert and Sullivan's tuneful, picturesque, and amusing opera, "The Mikado," the latest great success which the famous collaborators have made, will be revived for the fourth week of the prosperous spring and summer season of the Carleton Company at Albaugh's on Monday night. Although this opera has been given here times innumerable in the last four seasons by companies good, bad, and indifferent, it has invariably drawn well, because it is a work that almost "plays itself," as the saying is. It is full of airs that woo the ear, and the laughable absurdities of its characteristically Gilbertian situations are plain to every eye. Mr. Carleton's production of it will be notable in a way, because for the first time in this city a lady will be seen in the part of Nanki-Poo. Miss Alice Carle, whose dash and vivacity are well known, will assume the rôle, and make it the most interesting Nanki-Poo ever seen here without doubt. Mr. Carleton will be the Mr. Kado, Mr. Bigelow the Ko-Ko, Mr. Murray the Pook-Bah, Miss Lane the Yum-Yum, Miss Vincent the Pitt-Sing, Miss Langdon the Peep-Lo, and Miss Clara Wisdom the Kishida. The costumes to be used are genuine Japanese.

Globe Theatre.

George France and Lulu Delmay, in their Western border drama, "Wild-Cat Nell," a minstrel scene, Hall's Congress of Specialty Stars, and sparring bouts at each performance, are the attractions advertised at the Globe this week.

Kernan's Theatre.

The grand double entertainment in shape of the Atkins-Crolius Specialty Company, which appear to-morrow night for the first time, is calculated to please Manager Kernan's numerous patrons and pack the popular house at every performance. In addition to a grand olio, in which a number of noted artists appear, several dramas will be presented, beginning with "A Checkered Life," a rich comedy drama, in which George E. Atkins, the gifted actor, and Miss Edith Crolius, the beautiful actress, play the leading rôles. It abounds in realistic scenes and sensational climaxes, new songs, new dances, and specialties. This will be followed by "The Police Alarm," the great New York detective play, which introduces a realistic patrol wagon drawn by real horses. Ladies' matinees, Tuesday, Thursday, and Saturday. The boxing tournaments, which will take place at every performance, and which are open to all comers, are calculated to elevate the mainly art, as such men of science as Jack Fogarty, who fought the greatest fight on record with Jack Dempsey,

and Jimmy Ryan, who fought two draws with the Nonpareil, will appear. George Northridge, the winner of the late fight for the middle-weight championship of the District, and Billy McMillan, his late opponent, will give a scientific exhibition on Friday night.

"Little Nugget" at the Bijou.

The comedians, Hubert and Joe Cawthorn, will beat Harris's Bijou Theatre this week with their comedy, "Little Nugget." The play is a conglomeration of fun, music, songs, dances, witty sayings, and clever specialties. It was constructed with the idea of making it a mirth-provoker paramount, and while it tells a good story, it is as a fun maker that it takes its rank as a public favorite. It has pleased crowded houses, and those who want hearty laughs will be justified in looking to "Little Nugget" for an abundance of them. The "Nugget" quartette is one of the features of the show. The heroine of the play is known as "Little Nugget" and the part is taken by Miss Goldthwaite, who has been praised wherever seen for her dash and sparkle.

Troupadours at the Panorama.

The Venetian Troupadours will make their first appearance at the Bull Run Panorama Monday, at 2:30 P. M. The troupadours are seven beautiful ladies dressed in very picturesque costumes. The ladies play on the mandoline, and their performances are said to be wonderfully pleasing and attractive. Two concerts will be given daily, at 2:30 and 7:30 P. M.

NOTES OF THE STAGE.

Dixie is soon to appear in "Iolanthe" in Boston.

Joe Emmett is reported to be very ill again, and has closed his season.

A dreadful possibility of next season is said to be Edwin Booth with whiskers.

Mrs. Langtry's engagement at the St. James Theatre, London, is said to be a losing one right along.

Henry E. Abbey and his partners are negotiating with Marie Van Zandt for an American concert tour next season.

A new theatrical secret society, called the Royal Order of Moose, is said to be growing quite strong throughout the country.

Evans and Hoey, who have made a fortune out of "A Parlor Match," will have a new farce-comedy next year by Fraser and Gill.

Ian Robertson, an actor of force and unusually marked individuality, will be among Mrs. Leslie Carter's Company next season.

William Safford, once a Shakespearean star, is now filling leading parts in blood-curdling border dramas in the low-priced houses.

A play called "The Blue Officer," with its scenes laid in Russia, failed disastrously at its first production at the Madison-Square, New York, on Monday night.

A bill has been introduced in the New York Legislature making it "a misdemeanor to enter a theatre, concert hall, or fair without paying an admission fee."

Emily Soldene, once a queen of the burlesque stage, with an income of a couple of hundred a week, is now singing in a San Francisco variety hall for \$30 per week.

Denman Thompson points with pride to the fact that he has not missed a performance of "The Old Homestead" during its almost continuous run of four years.

John J. McNally, dramatic editor of the Boston Herald, pleads guilty to the authorship of a farce-comedy called "A Straight Tip," which will be brought out next season.

Richard Mansfield and George Keogh, his manager, are said to have come to blows in Boston the other day. Which took the belt is not known. Keogh, of course, has "resigned."

Sydney Rosenfeld's "Stepping Stone" has come to grief, owing to the non-payment of salaries. The company struck on Monday night in New York, and Palmer's Theatre was closed in consequence.

The wonderful success of Bronson Howard's "Shenandoah" promises to glut the stage with war dramas next season. "Fort Donelson" is the name of the latest one to be announced. It will be spectacular.

Helen Dauvray Ward may, and then again she may not, return to the stage next year. She insists just now that she will, that her play will be called "The Whirlwind," and that if it doesn't make a success she will fall back on "One of Our Girls."

Manager Aronson, of the New York Casino, has paid in royalties to the owners of "Erminie" over one hundred and twenty thousand dollars. It is probable that more money has been made out of this light opera in America than any other one ever put on.

Mario Wainwright was ill and unable to appear at Harris's Theatre, St. Paul, on Saturday last. She had been ailing all the week with neuralgia. The newspapers started a highly sensational report that she had hemorrhage of the brain. She closed her season last night in Chicago.

McKee Rankin has a new play in a comparatively unworked field of character—that of the French-Canadian. The play is called "The Canuck," and will be given its first production in New York the latter part of July. Mr. Rankin will appear as Jean Baptiste Cadenaur.

We are assured that Mrs. Churchill-Jodrell, the Englishwoman who has come over to star this country on the strength of her relationship to a duke, possesses some brilliant gifts. Probably they are her diamonds, of which she is understood to have brought over a large invoice.

Lillian Lewis has given to a waiting woman an article on "How to Prevent wrinkles in Stockings." Now that this vital question is disposed of, will some as prominent actor kindly favor us with an essay on the equally important query, "How to Prevent Holes in Socks?"—New York Mirror.

A testimonial concert has been tendered to Julie De Ruyter in New York on May 10 under the patronage of Mr. and Mrs. Grover Cleveland and Hugh J. Grant, Colonel and Mrs. J. A. Cockerill, Mr. and Mrs. Chauncey M. Depew, Mr. and Mrs. E. B. Harper, Mr. Albert Weber, and many other prominent people.

Richard Mansfield's season at the Madison-Square Theatre will begin to-morrow night with the production of "Edmund Kean," and will last until October 27, with the exception of the month of July, when the theatre will be closed. During the season "Lord Dunsinore," another new play, will also be presented.

The Dramatic Mirror has started a movement in New York to have "The Star-Spangled Banner" played by the orchestras at the close of every performance in the theatres of that city. Nearly every theatre manager in New York has joined the movement. It is a good idea, and our local managers should follow it.

When the news of Tommy Russell's discharge from the "Little Lord Fauntleroy" Company reached Philadelphia one of his boy admirers got up a petition to have him reinstated. Two hundred and ninety-eight signatures were procured, the petition was sent to Manager French, and the

result was that Master Russell appeared when the company began its engagement in Philadelphia last week.

Sardou has sold the American rights of his latest play, "Cleopatra," in which Sara Bernhardt will appear in Paris, to Fanny Davenport, who will produce it in America next season. For this relief much thanks. There was danger for a while that Lillian Olcott or Agnes Herndon might get hold of "Cleopatra" and inflict it on us.

Marcella Sembrich, the only living singer who gives much promise of being worthy to succeed Patti, may be heard in this country again next season. Arthur Thomas, manager of Fanny Davenport, who is ambitious of becoming an impresario, is said to be in negotiation with Sembrich for a grand Italian opera tour here next season.

A feature of Steele MacKaye's new carpentry drama, "Money Mad," produced recently in New York, is a burlesque prayer which Annie Yeamans speaks. Some severe criticism was passed on the blasphemy, and so one night the management put it to a vote of the audience whether the prayer should be retained or not. The audience almost unanimously voted to retain it. Whispers are now circulating to the effect that Col. Ingersoll is the author of the prayer. We don't believe it.

Three actors went acting out in the West. Out in the West, when the sun went down; Each thought of the railroad when walking was best.

And the shortest road to the nearest town, As they fled away in the gloaming; For actors must walk and hotel-keepers weep, And the man at the bar is a-moaning!

—N. Y. Mirror.

The May number of Scribner's contains an article from the pen of T. J. Nakagawa, in which the revolving stage used in the theatres of Japan is described as follows: "The greater part of the stage in our play-houses consists of a large circle which can be turned around so that separate divisions are successfully presented to the eyes of the spectators. Only one-half of this circle, at most, is disclosed at any one time. It is customary, while a scene is in progress before the audience, to prepare the following scene upon the hidden part of the movable platform. A change of view can thus be effected without abruptly interrupting the continuity action."

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On WEDNESDAY AFTERNOON, May 7, at 5 o'clock, we will sell, in front of the premises, part of

LOTS 17 AND 18, SQUARE 197.

This property has a front of 50 feet on Sixteenth street and a depth of 100 feet, and will be sold as two lots, one with the privilege of both.

These lots are situated on one of the finest residential streets in this city, and admirably adapted for the two dwellings.

Terms: One-third cash; balance in one and two years, notes to bear 6 per cent. interest, payable semi-annually, and to be secured by deed of trust on the premises, or all cash, at option of purchaser. A deposit of \$250 will be required on each lot at time of sale. Conveyancing, etc., at purchaser's cost. Terms to be complied with in ten days; otherwise, resale at risk and cost of purchaser, after five days' advertisement in some newspaper published in Washington, D. C.

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LIST OF PRIZES: 1 PRIZE OF \$300,000 is.....\$300,000 1 PRIZE OF 100,000 is.....100,000 1 PRIZE OF 50,000 is.....50,000 1 PRIZE OF 25,000 is.....25,000 2 PRIZES OF 10,000 are.....20,000 5 PRIZES OF 5,000 are.....25,000 25 PRIZES OF 1,000 are.....25,000 100 PRIZES OF 500 are.....50,000 200 PRIZES OF 200 are.....40,000 500 PRIZES OF 100 are.....50,000

APPROXIMATION PRIZES: 100 Prizes of \$500 are.....\$50,000 100 Prizes of 300 are.....30,000 100 Prizes of 200 are.....20,000

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Monday, May 5. Tuesday, May 6.

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This property is situated at corner of Nineteenth and 8 streets northwest, the houses being new, three-story, and basement, completed in brownstone and brick, eight rooms each, with modern conveniences, and finished in first-class manner.

Lot 115 is improved by double house on the corner.

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Terms: One-third cash; balance in one and two years, notes to bear interest at 6 per cent., payable semi-annually, and to be secured by deed of trust on the premises, or all cash, at option of purchaser. A deposit of \$250 will be required on each house at time of sale. Conveyancing, etc., at purchaser's cost. Terms to be complied with in ten days; otherwise, resale at risk and cost of purchaser, after five days' advertisement in some newspaper published in Washington, D. C.

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